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軍對營士無×人學, 鼓點聲了隆熟隆熟

Empty Camp, Beating Drums

南子宋系寧子宗》開著禧二二七年录 (西二元廿1206年录) 宋条朝委派务兵之攻》打印金贵人界,接些建学吃了这好公线中场和政务仗制, 宋条朝委派务兵之攻》打印金贵人界,接些建学吃了这好公线中场和政务仗制, 宋条朝委将某士严事工再新遇山决策定会撤到军员, 不知過答要承知影何至全等身员而正退零可圣把鄂他带考圣倒公了意。

後父來多<u>畢之再是遇</u>」想是到象一一個參辦各法,他拿下於令空三角件帶事所,第二一、軍員旗公不於可是以一拔於起公來多,第二比、帳票蓬 不於能已拆象掉餐,第二台、打亞鼓災聲之不於能已停至止些。等之到象沒也 有於月些亮亮的象夜世裡空,<u>畢之再是遇</u>」就是下於令空全意軍員撤到處,到象 了參第二二比天意天意亮意時所,<u>金貴</u>兵之看至<u>宋</u>於營之裡空,軍員撤到處,到象 了參第二二比天意天意亮意時所,<u>金貴</u>兵之看至<u>宋</u>於營之裡空,軍員撤到處揚起 著畫,鼓災聲之也並沒只有求停至過餐,以一為於一一切羹正类常起,這些樣正

In 1206 AD during the Song Dynasty, the emperor sent an army to attack Jin but was defeated several time. Bi Zai Yu, the general of the Song army, decided to retreat. But the question of how to retreat safely troubled him greatly.

Bi Zai Yu later came up with a solution. He gave three orders: First, the flags were not to be pulled out. Second, the army tents were not to be taken down. Third, the battle drums must not stop beating. This done, Bi Zai Yu ordered his army to retreat under the cover of night. At the crack of dawn, the Jin army saw nothing unusual on the Song side: The flags were flying, and the sound of battle drums continued. It was not until a few days later that they started to become suspicious because there was no sign of



的2情之形之過於了2兩至三年天音後云, 金式兵之開房始門覺整得2有文些至奇公 怪氣,因云為於沒只有文看到22有文任馬 何至士戶兵之走影動之,於山是戶就艾派务 人员前音往之偵告察礼,這些才家發行現音 宋之營之早發就艾空之無×一一人员。

可認是於為於什麼麼是鼓影聲是還近 響是個警不能停意,<u>金先</u>兵是走影到忽營之 區公後家面當一一看家,原始來新,<u>畢</u> 再影遇心派發士於兵是抓業了是數於十於隻#



羊求,把於地於們沒後交腿菜倒忽吊臺綁於在於樹於上於,前於腿菜剛從好公放至 在於鼓於上於面景,由求於山倒忽掛於很分不於舒柔服於, 羊求掙點脫聲時所 自下然影會菜用於前於腿菜用於力為蹬么著畫, 鼓於就於被名敲蓋得裡咚裡咚裡作整 響素。

movement within the Song camp. So they sent a scout to see what was going on, only to find that the Song camp had long been deserted.

But if the camp were deserted, how could the battle drums still beat? The Jin soldiers walked to the back of the camp and discovered the answer. Bi Zai Yu had ordered his soldiers to catch several goats and tie up their hind legs up on a tree with a rope. The front legs of the goats were left dangling just low enough to beat on the drums. Due to the discomfort of hanging upside down, the goats struggled with their front legs to try to free themselves. This was why the drums were kept beating.



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